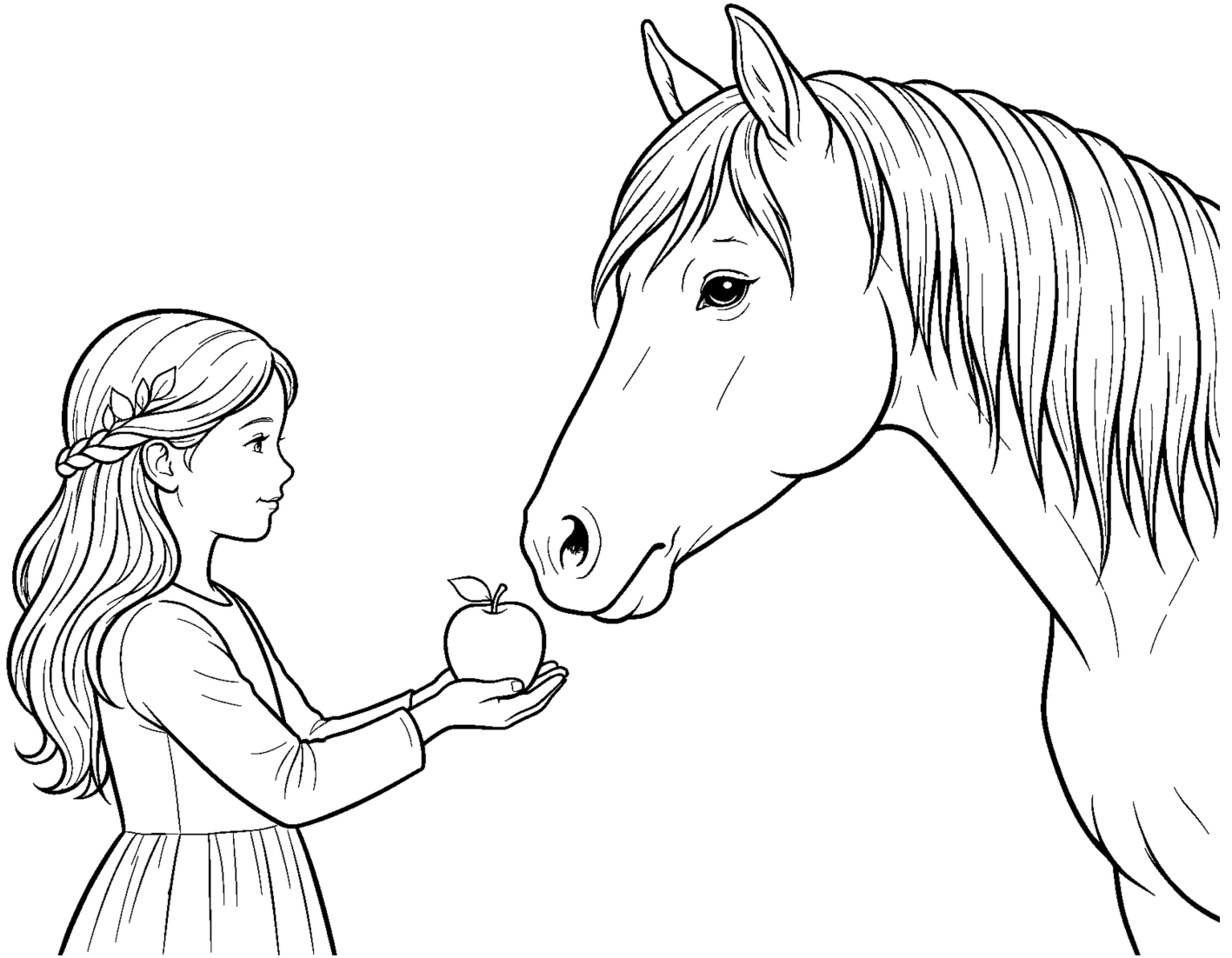


An Apple for the Horse

Horses · At the stable

Builds: one focal colour · faces and hands · soft shading



Talk about it: Why do you hold your hand flat? What else do horses eat?

Grown-up tip: Leave the apple till last and use the brightest colour in the box. One point of strong colour on a mostly soft page teaches composition without a word about it.