

# Car to the garage

Drive your pencil along the grey road from the car to the garage. Always left to right, in one go. Do it a few times, each road in a different color.

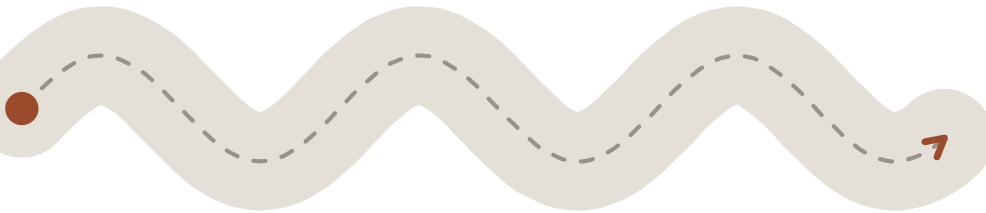
**Recommended age: 3–4 years · pre-writing**

Name .....

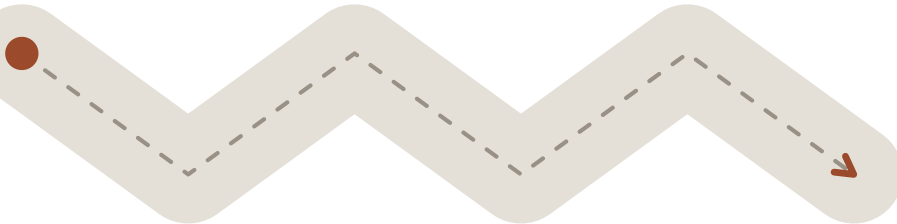
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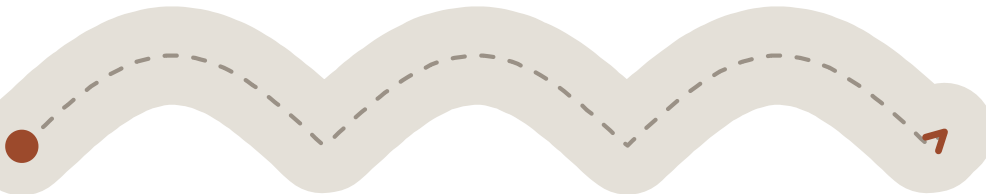
**Straight**



**Over the hills**



**Zigzag**



**Bouncy**

**Tip for parents:** At three it is about a big, loose movement of the whole arm, not precision. Thick triangular crayon, paper taped to the table, feet on the floor. 3–5 minutes is plenty. Praise the effort (“you drove the whole way!”), not whether the line stayed inside the track.

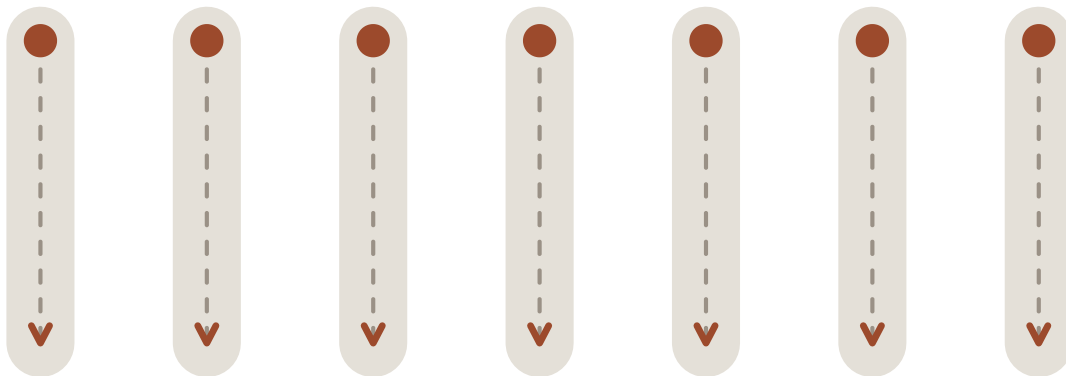
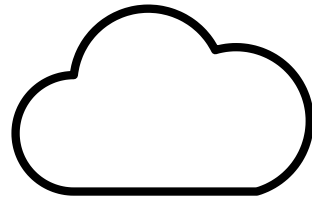
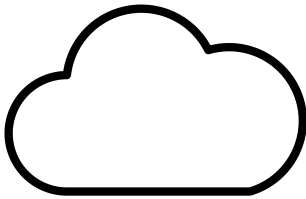
# Rain and bubbles

Top: draw the rain — a line from the cloud straight down into the puddle. Bottom: trace the bubbles the fish is blowing. Start at the brown dot.

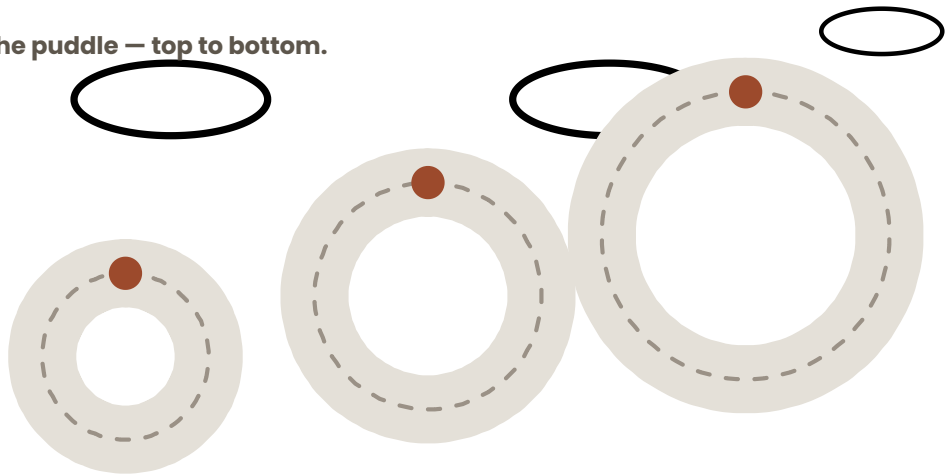
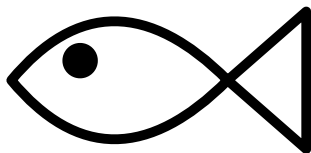
**Recommended age: 3–4 years · pre-writing**

Name .....

Date .....



Rain falls from the cloud into the puddle — top to bottom.



The fish blows bubbles — trace the circles. Start at the dot and come back to it.

**Tip for parents:** The vertical line and the circle are the two key strokes of this age (children manage a circle around 3). Do not worry about the direction of the circle yet. If the child presses hard, draw with a finger in flour or on a big sheet on the wall for a while — it loosens the shoulder and wrist.

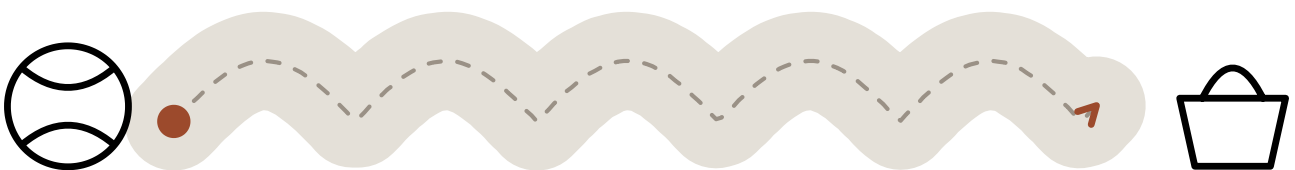
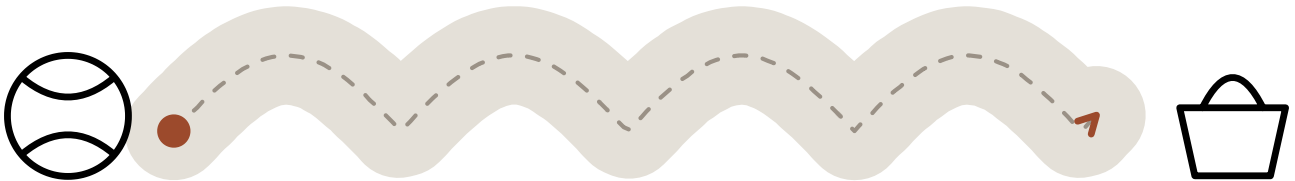
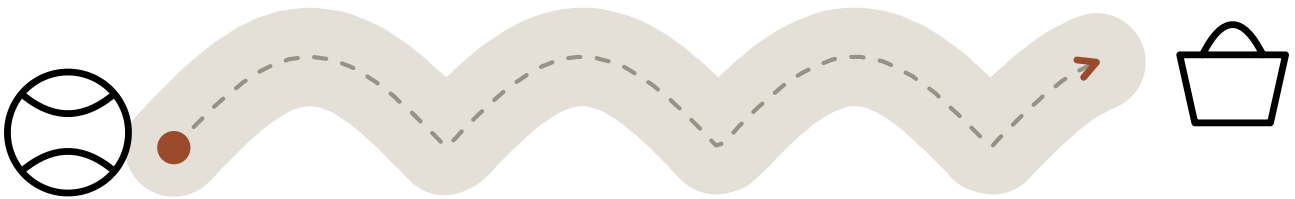
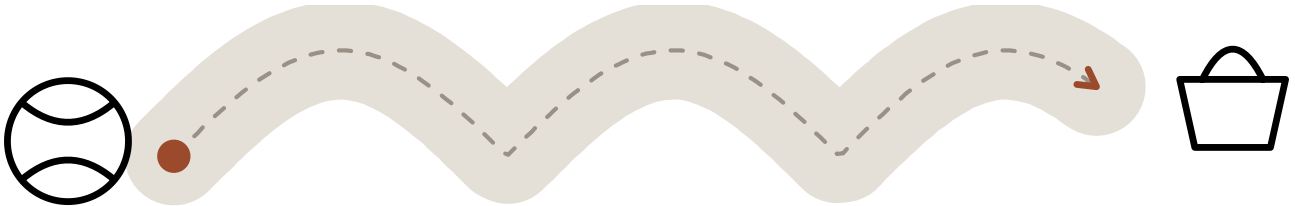
# Bouncing ball

The ball bounces into the basket. Drive your pencil along the grey path up and down, like a bouncing ball. Left to right, in one go.

Recommended age: 3–4 years · pre-writing

Name .....

Date .....



**Tip for parents:** Say the rhythm out loud (“hop – and down, hop – and down”) – speech helps the hand keep time. If the child stabs the arches with the pencil tip, show the movement in the air first with the whole arm.

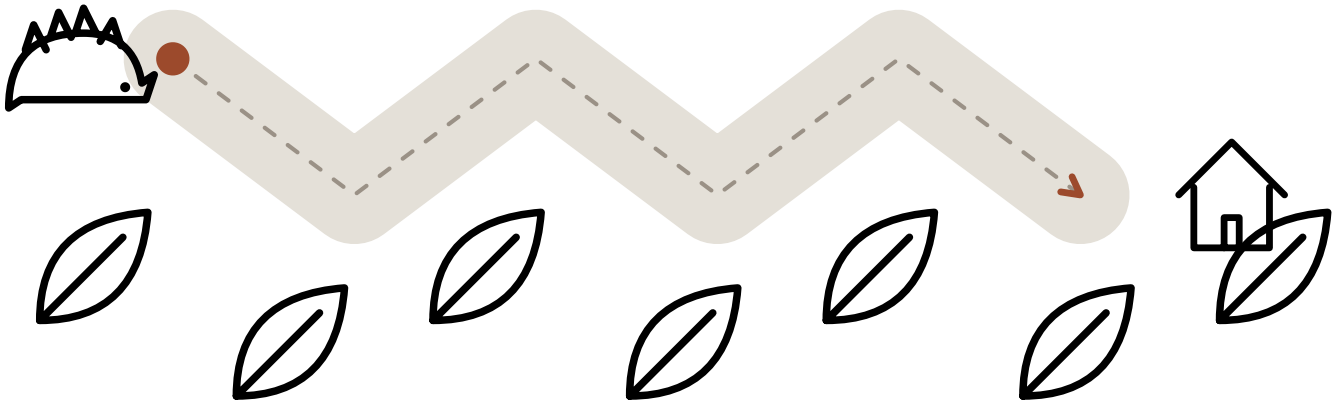
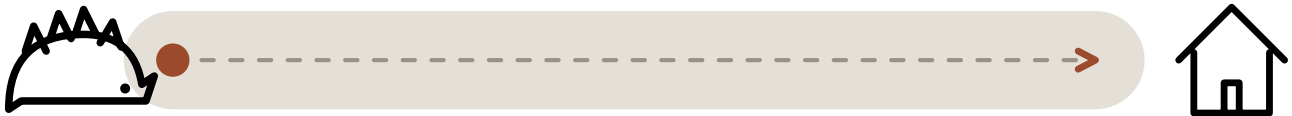
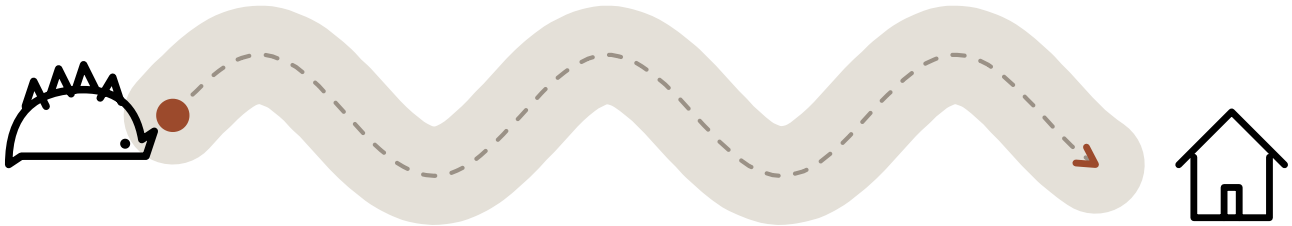
# Hedgehog goes home

The hedgehog is going home. Drive your pencil along the grey road from the hedgehog to the house, left to right. Then color the fallen leaves.

**Recommended age: 3–4 years · pre-writing**

Name .....

Date .....



**Color the fallen leaves — each one a different autumn color.**

**Tip for parents:** Act out the hedgehog before drawing: how it rolls, how it walks through the leaves. Whole-body movement before hand movement is the best warm-up for three-year-olds. The sheet also works as an autumn craft — the child can glue real leaves instead of coloring.

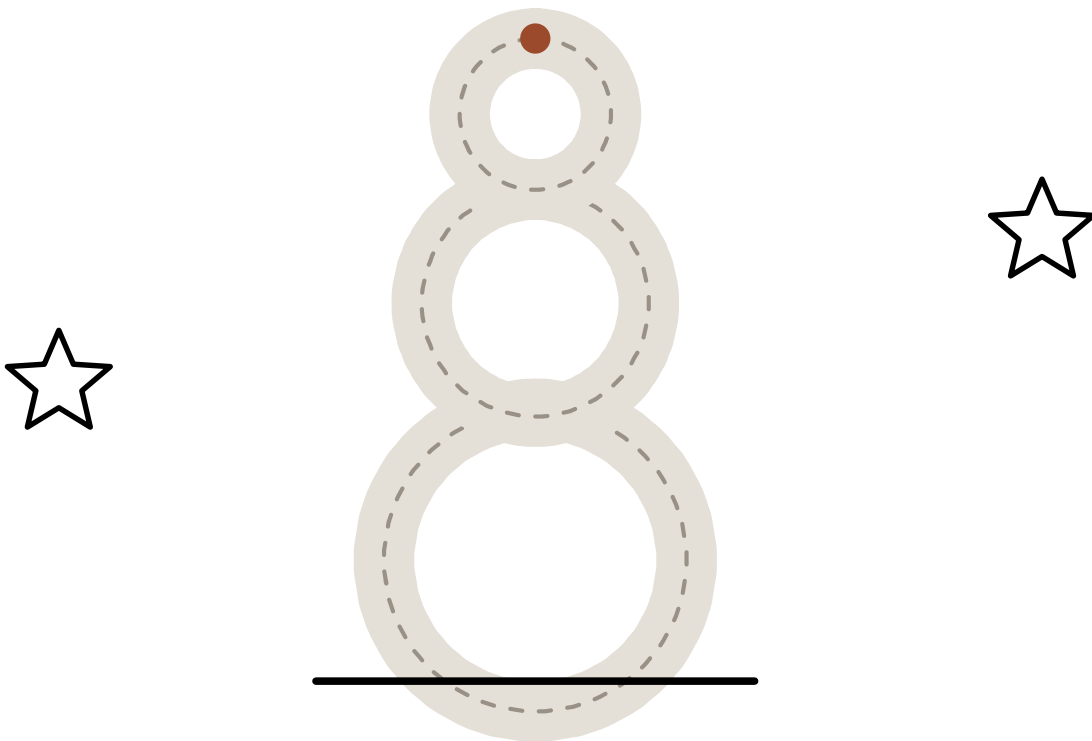
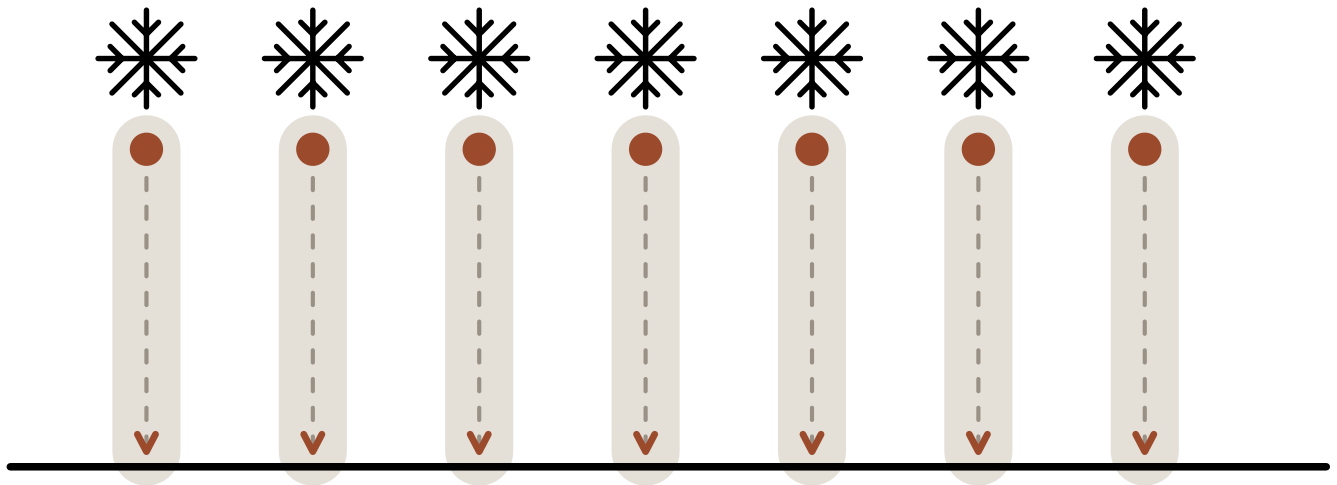
# Snowman and snowflakes

Snowflakes are falling at the top — draw a line from each snowflake down to the ground. Below, trace the snowman's three balls, biggest first. Then give him eyes, a nose and buttons.

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**Tip for parents:** Big balls first (whole arm), then tiny buttons (fingers) — that is the right order: from big movement to small. If the circle does not close, no problem; the snowman can be a bit scruffy.

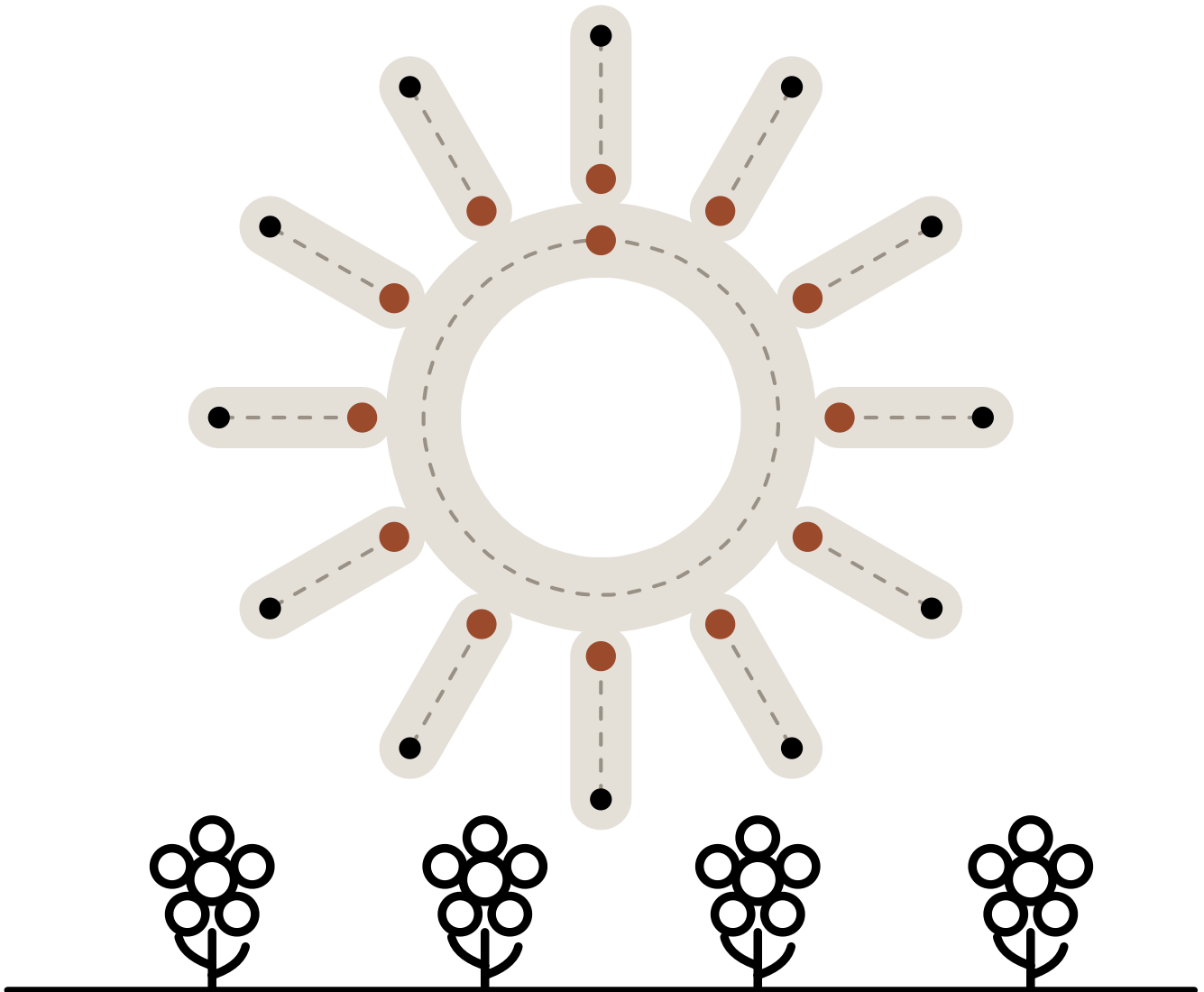
# Sun and rays

Trace the big sun. Then draw the rays: from each brown dot by the sun go straight to the dot at the end of the ray. At the bottom, color the flowers waiting for the sunshine.

Recommended age: 3–4 years · pre-writing

Name .....

Date .....



**Tip for parents:** The rays are short on purpose — for three-year-olds a short stroke with a target is easier than a long line. If the child misses the dot, put your finger on the target dot: the hand goes where the eyes look.

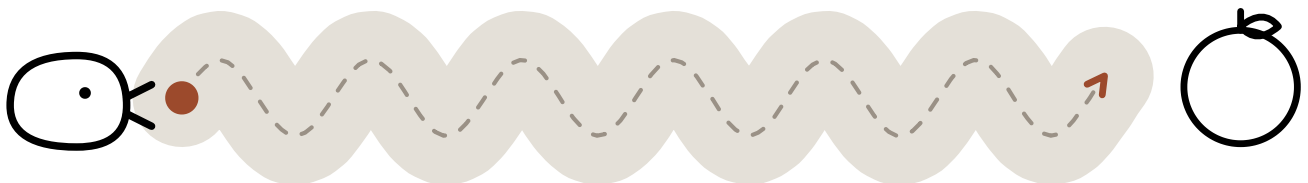
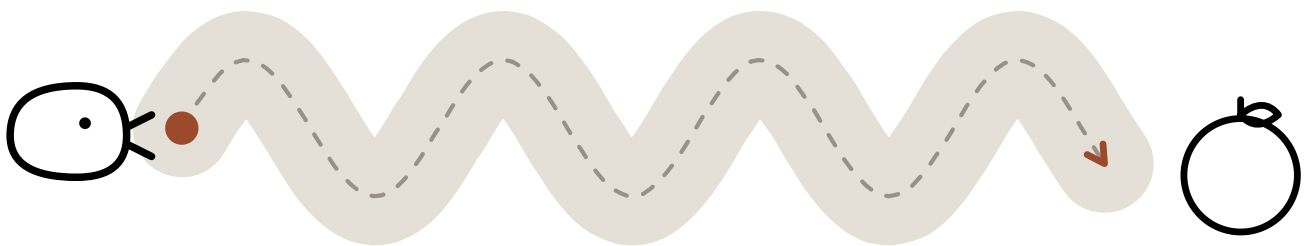
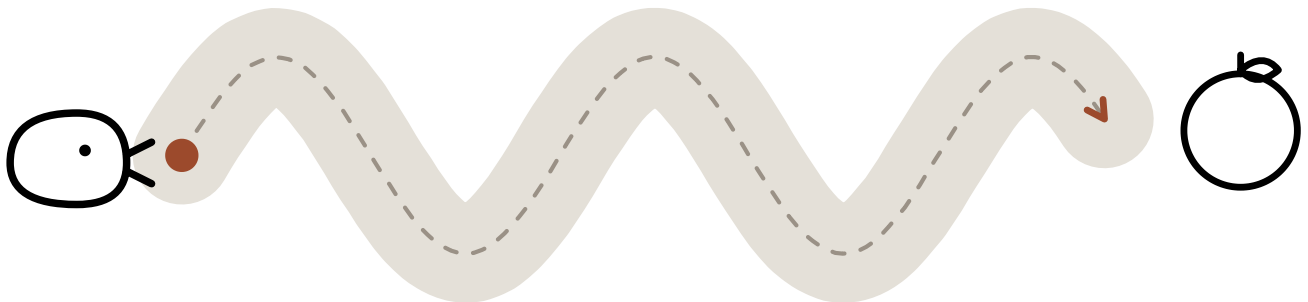
# Slithering snake

The snake is slithering to the apple. Drive your pencil along the wavy road without stopping, in one go, left to right. The top waves are big, the bottom ones small.

Recommended age: 3–4 years · pre-writing

Name .....

Date .....



**Tip for parents:** Let the child hiss like a snake while drawing — a long exhale naturally slows and smooths the stroke. Lifting the pencil is fine; the goal is to eventually manage the whole wave in one go.

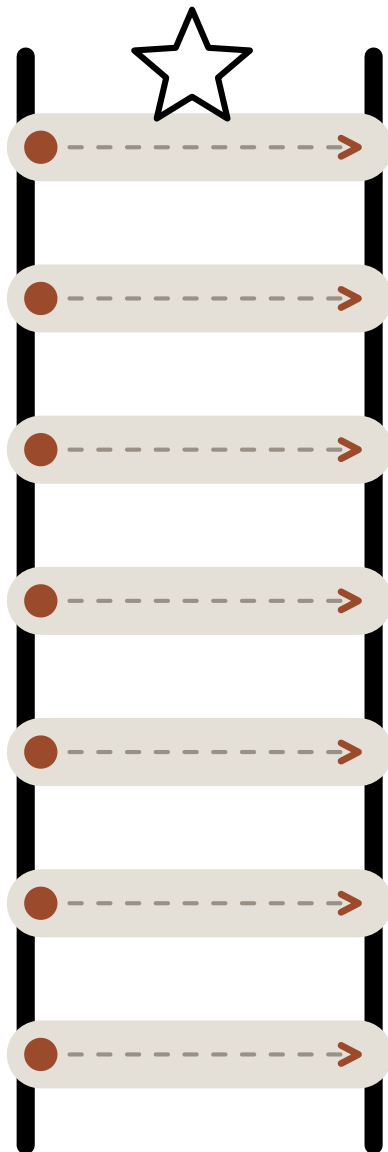
# Ladder to the stars

The ladder has no rungs! Draw them: a short line left to right from one rail to the other, from the bottom up. Then the chick can climb to the stars.

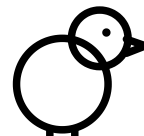
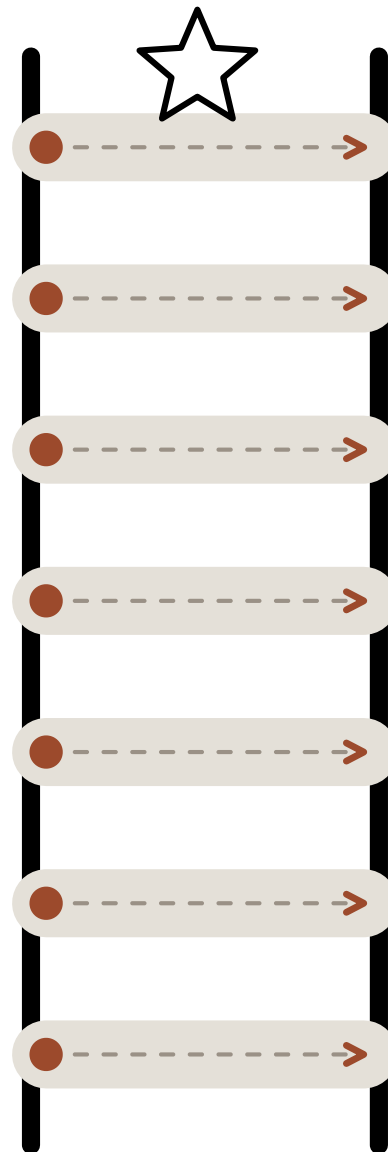
**Recommended age: 3–4 years · pre-writing**

Name .....

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From the bottom rung up. Each line left to right, rail to rail.



**Tip for parents:** It does not matter if the rungs are parallel. Watch whether the child can stop at the second rail — that is the skill this sheet trains. If not, put a finger on the rail as a “stop sign”.

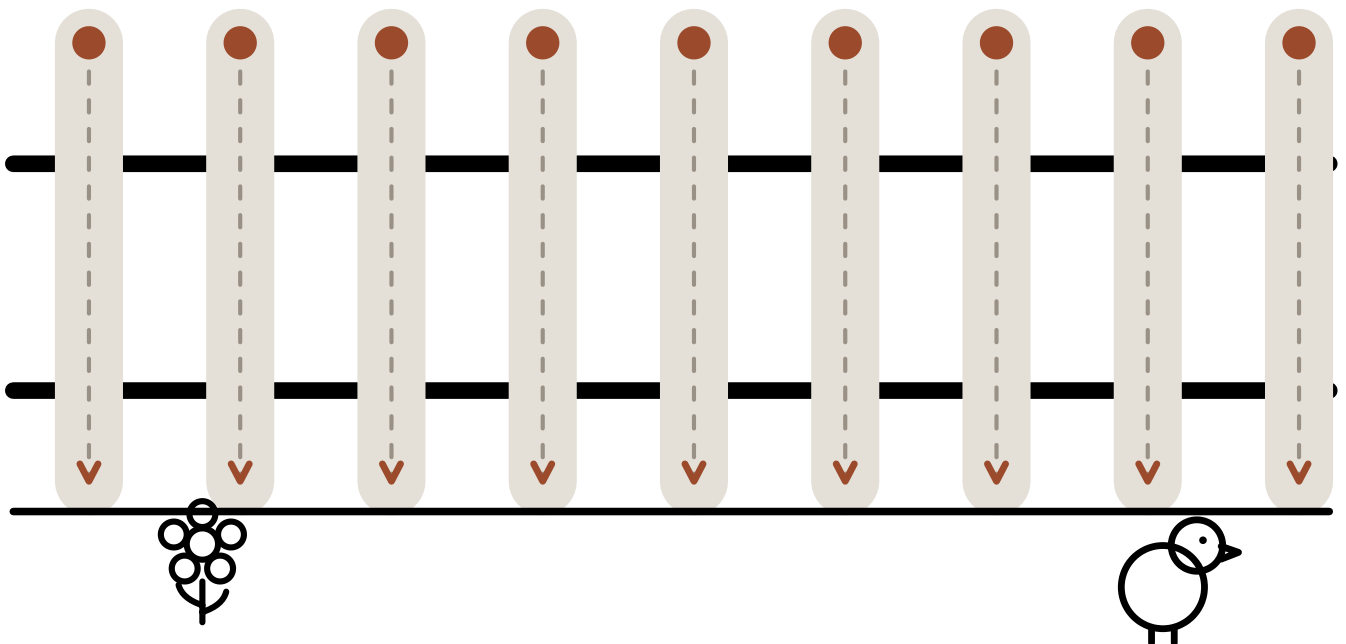
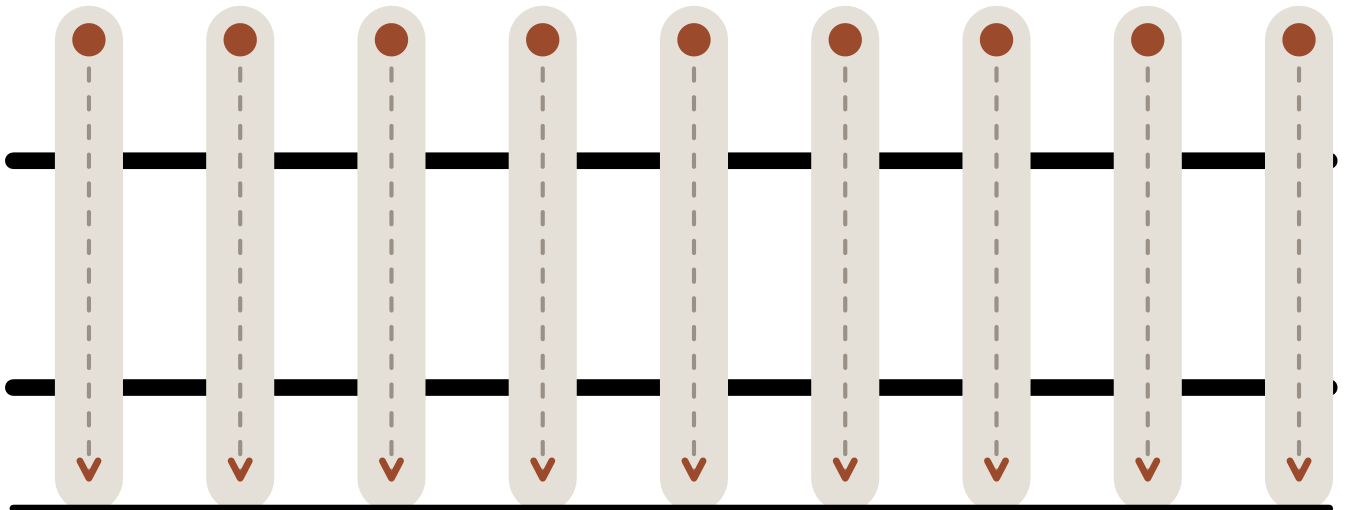
# Fence for the chick

The fence has no pickets and the chick would run away! Draw the pickets: a line from the top dot to the ground, from dot to ground. One after another, left to right.

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Name .....

Date .....



**Tip for parents:** Count the pickets while drawing (“one, two, three...” — the child links movement with counting. If the lines slant, turn the sheet so the child sits straight in front of the track; slanted lines are usually a matter of body position.

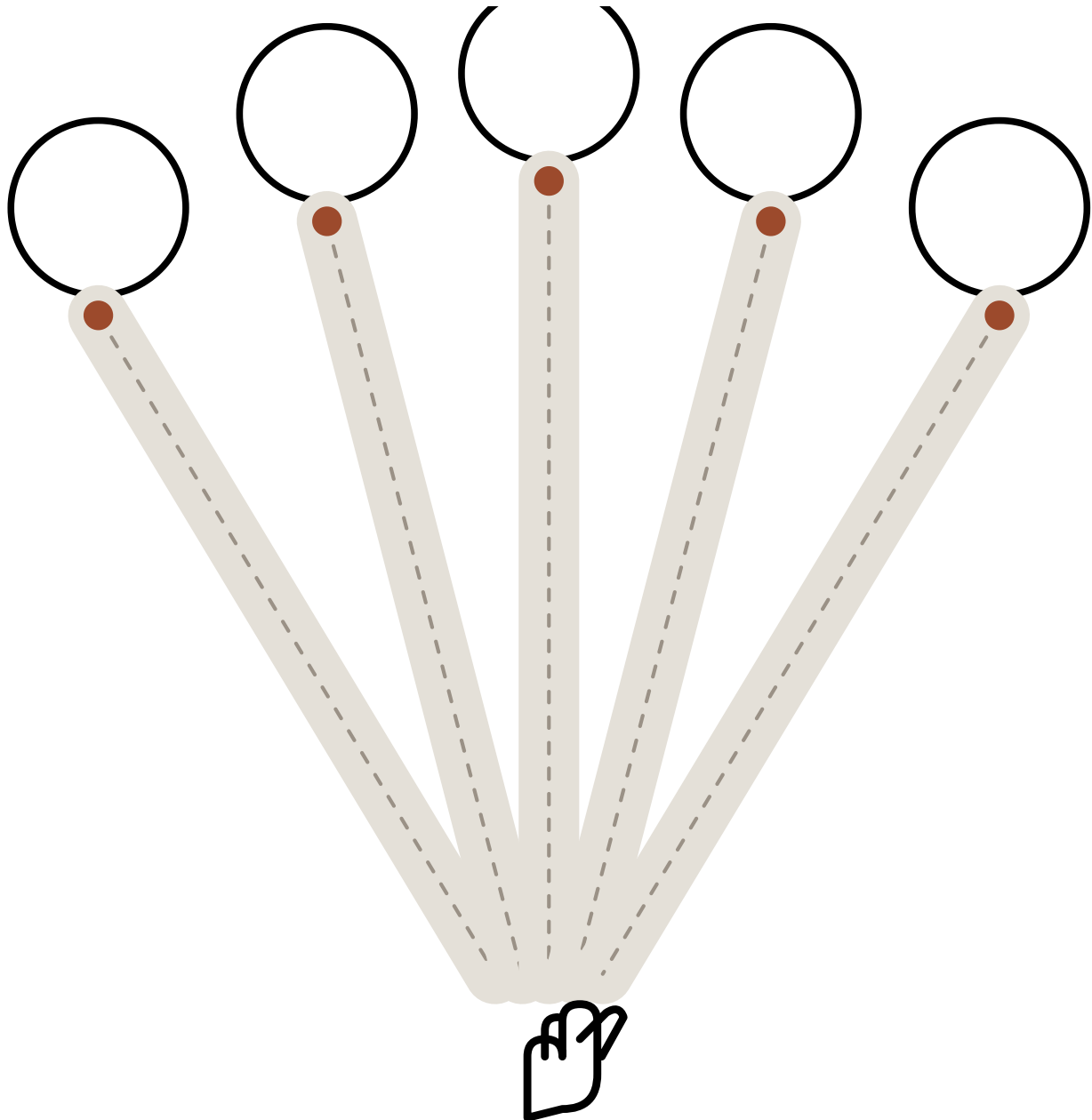
# Balloons on strings

The balloons have no strings! Draw a line from each balloon down into the hand. Start at the brown dot. Then color the balloons, each a different color.

**Recommended age: 3–4 years • pre-writing**

Name .....

Date .....



**Tip for parents:** If the child misses the palm, no problem — keep a finger on the palm as the target. A nice extra game: a real balloon on a string and its movement in the air drawn with a finger.