

Bee flies to the flower

Drive your pencil along each path from the bee to the flower, in one smooth stroke, left to right. Try each path twice: once slowly, once faster.

Recommended age: 4–5 years · pre-writing

Name

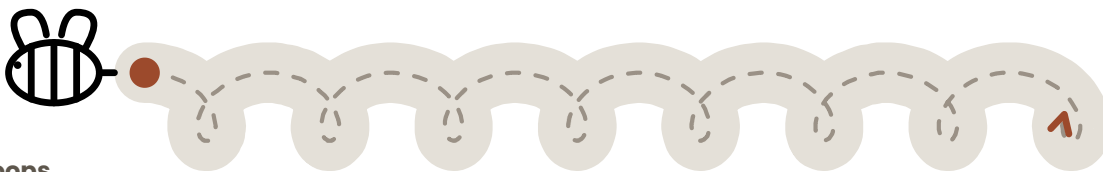
Date



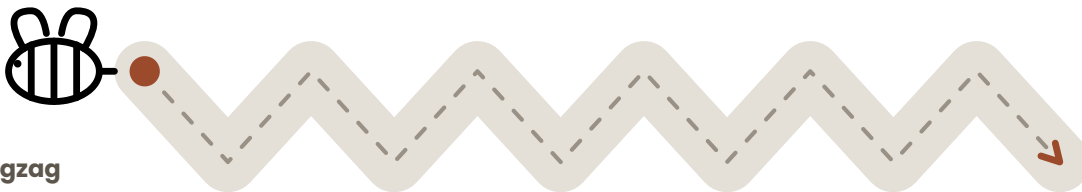
Wavy line



Upper arches



Loops



Zigzag



Little waves



Tip for parents: A narrower track and smaller shapes move the work from the shoulder to the wrist and fingers — preparation for writing. Watch the tripod grip (three fingers) and that the child is not pressing hard. Loops and arches are the building blocks of cursive; 5–10 minutes, ideally 2–3 times a week.

Finish the other half: house, heart, apple

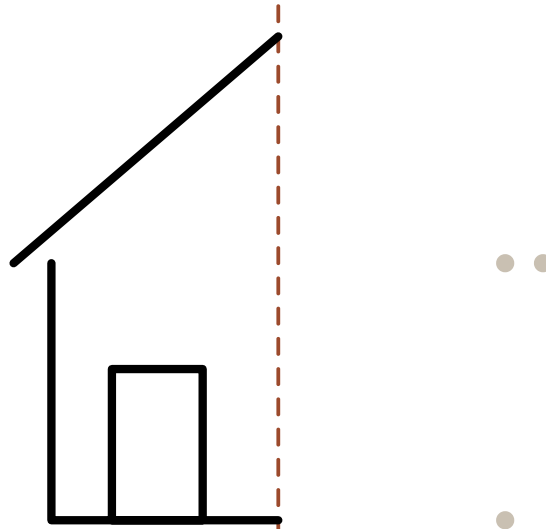
Each picture is only half drawn. Finish the right half so it matches the left. The grey dots show you where the line goes.

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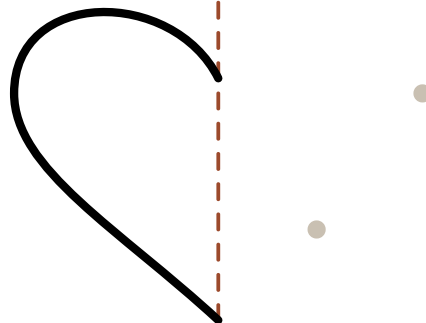
Name

Date

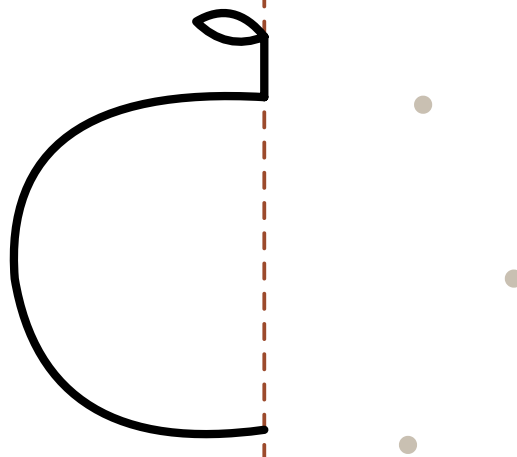
House



Heart



Apple



Tip for parents: Symmetry links visual-spatial perception with guiding a line. First let the child run a finger along the axis and the left half, then draw. Precision is not the goal — the goal is understanding “the same, just mirrored”. If it is hard, start with the house (straight lines).

Finish the other half: butterfly, tree, star

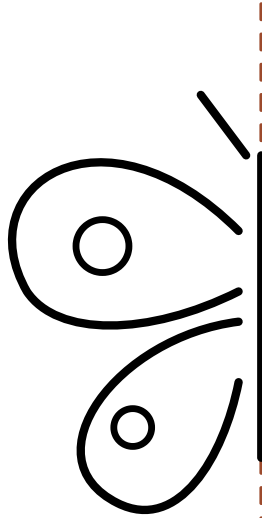
Finish the right half of each picture so it matches the left. There are fewer hints this time — the dotted line in the middle will help you.

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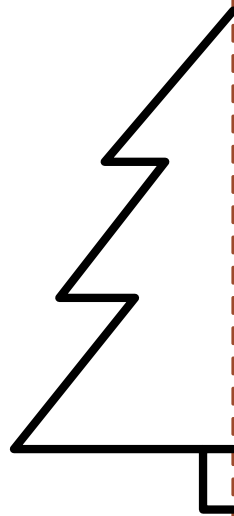
Name

Date

Butterfly



Tree



Star



Tip for parents: If the star is too hard, leave it for another day — the butterfly and tree are enough. With the butterfly, notice whether the child can match the wing size; if the right wing is much smaller, show how to “measure” the left one with a finger from the axis.

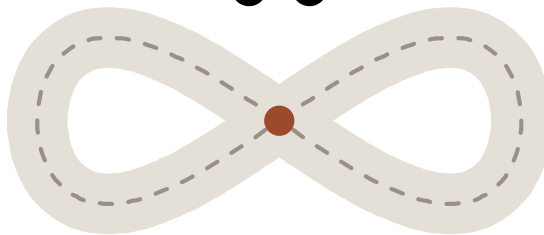
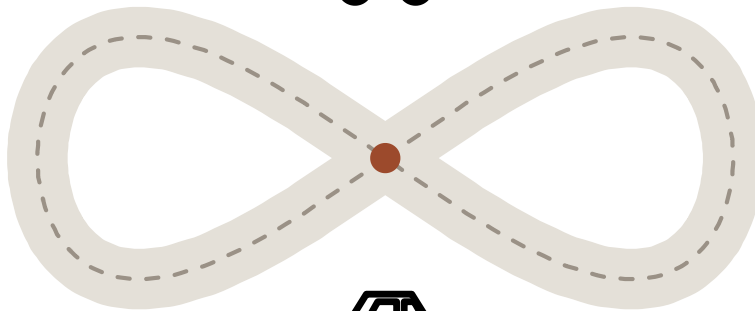
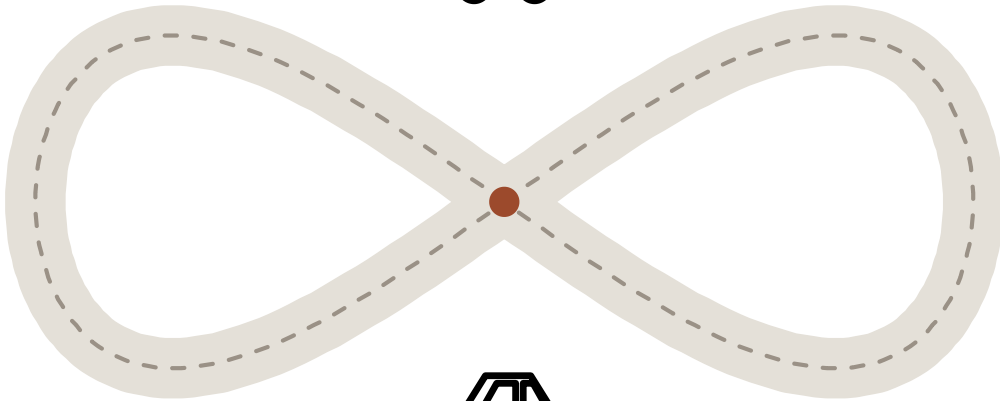
Lazy eight with a car

The car drives around a lazy eight. Start at the dot and follow the grey road round and round, at least three times, without lifting your pencil. The big eight first, then the smaller ones.

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Start at the dot, go around and through the middle. At least three times without lifting the pencil.

Tip for parents: First “draw” the eight in the air with the whole arm, then with a finger on the table, only then with a pencil. Watch whether the child switches hands or tilts the whole body when crossing the middle — if so, stay with the big eight longer.

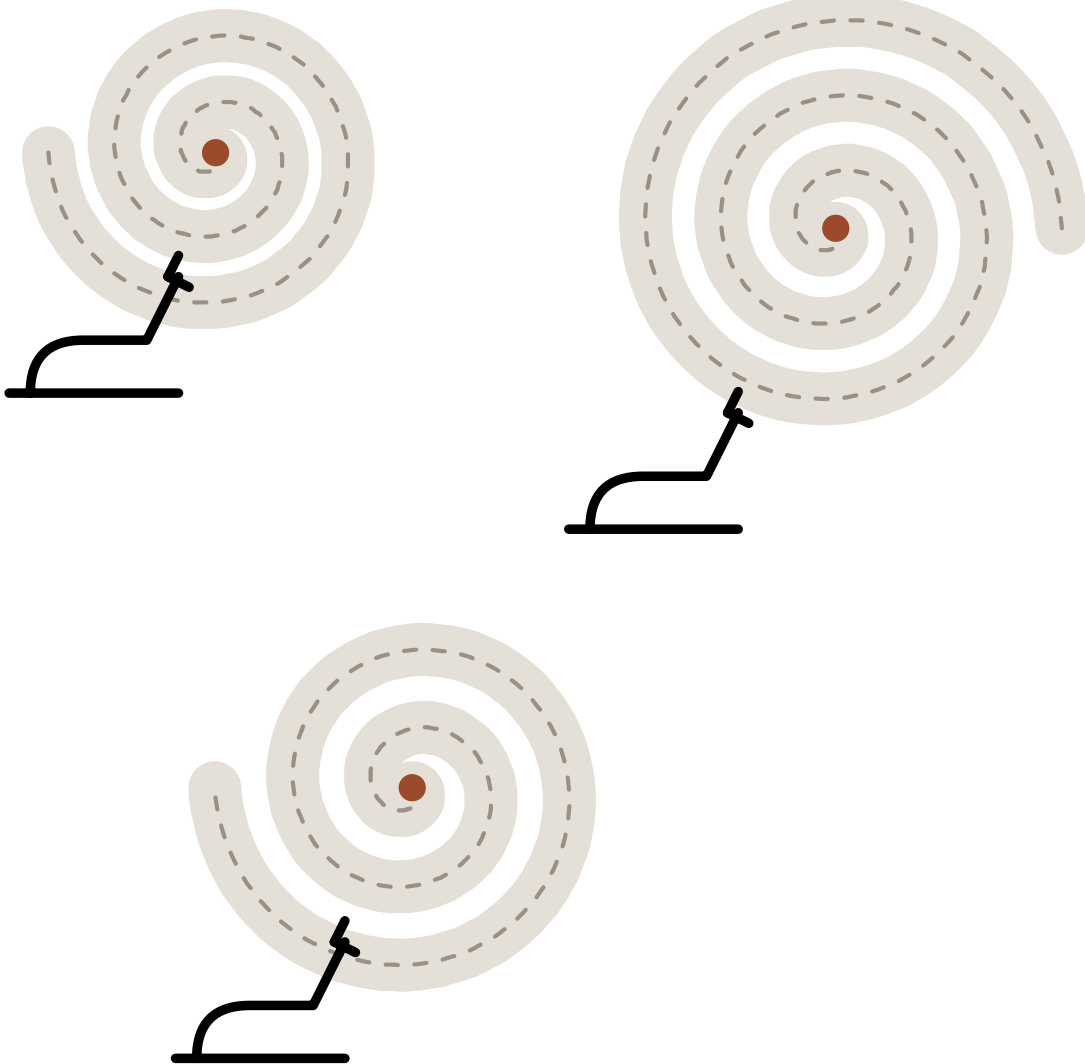
Snail shells – spirals

The snails have spiral shells. Start at the dot in the middle and follow the grey road round and round outwards, without lifting your pencil. Then color the snails.

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Tip for parents: The direction of the spiral does not matter yet, but check the child keeps the same one. If the shell runs out of the track, slow down: say “the snail is slow” and draw slowly together. Speed comes once the stroke is confident.

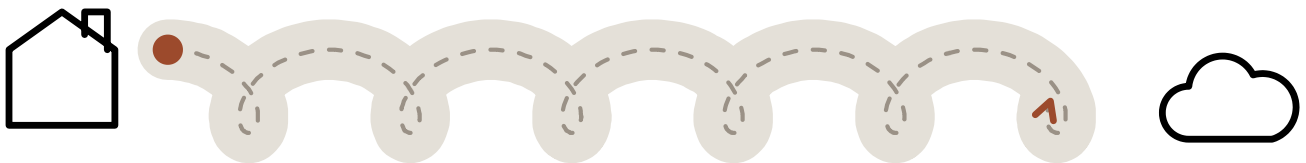
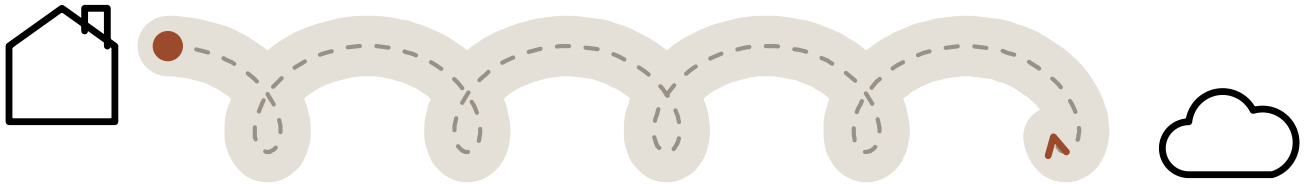
Chimney smoke – loops

Smoke is rising from the chimney in loops. Drive your pencil along the path from the chimney to the cloud, in one go, left to right. The top loops are big, the bottom ones small.

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Tip for parents: Loops are often drawn too fast and then “stick together”. Try the rhythm in words: “up – around – down”. If the child cannot hit the loops, go back to the arch (Bee sheet) and try again in a few weeks.

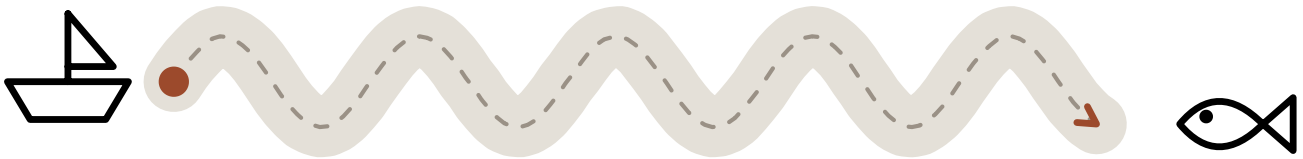
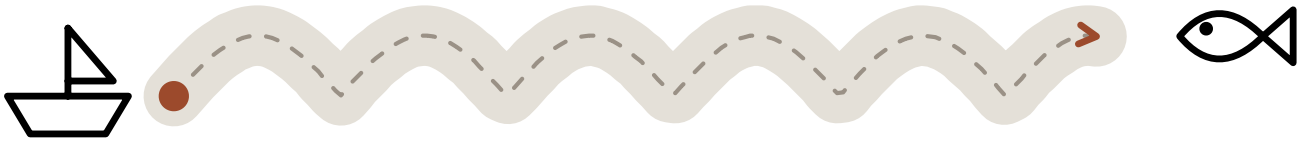
Sea waves – arches

The boat sails over the waves to the fish. Drive your pencil along each path in one go, left to right.
Notice: the first waves go up, the second ones go down.

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Hill • bowl • wave • little waves

Tip for parents: Name the arches: “hill” and “bowl”. The child remembers the direction better and it helps with letters later. Now and then draw in the air too, with a sound going with the wave (“hooo” up, “haaa” down).

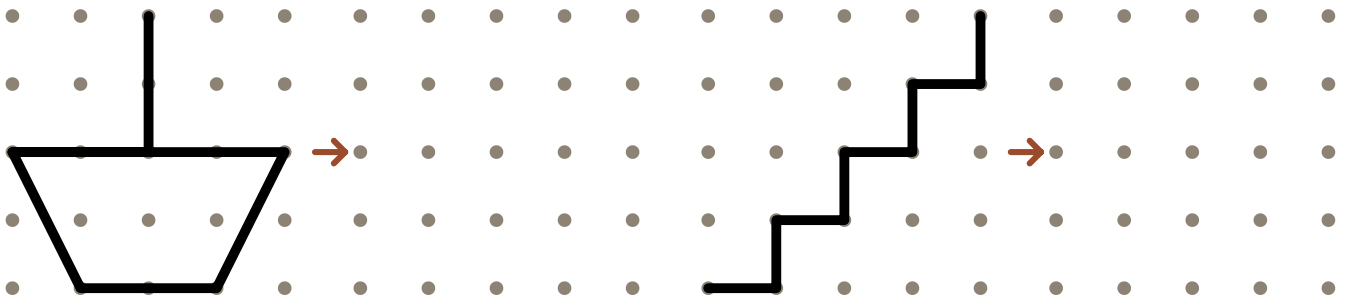
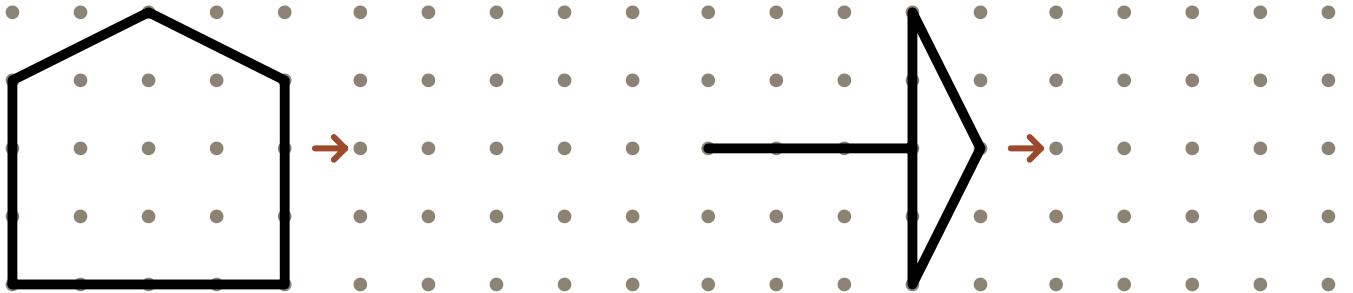
Copy the pattern

On the left is a picture made of joined dots. Draw it the same way into the empty grid on the right: find where the line starts and join the same dots.

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Tip for parents: If the child does not know where to start, point to the first dot of the model and the same one in the empty grid. Do not comment on mistakes while drawing — compare both pictures together at the end and let the child find what differs.

Tower, bridge, mountain – shapes before letters

Drive your pencil along each row left to right in one go: towers first, then bridges, mountains, bowls and loops. The finish is at the end of the row.

Recommended age: 4–5 years • pre-writing

Name

Date

Towers



Bridges



Mountains



Bowls



Loops



Tip for parents: Do not link the shapes to letters out loud — the child might start focusing on “writing” and pressing. Keep it a building game. The corners of the towers should be sharp: that is where the pencil pauses for a split second.

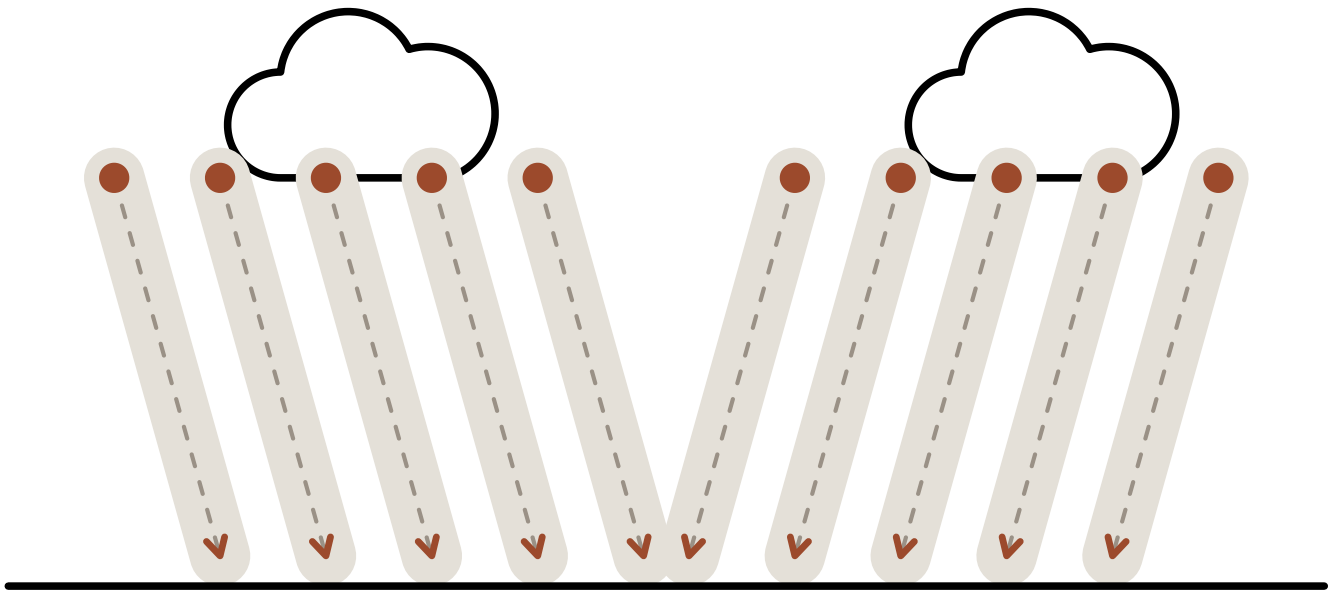
Rain in the wind – diagonal lines

The wind is blowing and the rain falls at a slant. From the first cloud draw drops slanting down to the right, from the second slanting down to the left. Always dot to dot. Then color the umbrella.

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From the left cloud slanting down to the right, from the right cloud down to the left.

Tip for parents: Diagonal lines usually depend on how the child sits and holds the paper. A slightly turned sheet (top-left corner higher for right-handers, top-right for left-handers) helps the stroke. If one direction is harder, that is normal — practise it more.