

AGES 2–3

First strokes

"Holds the crayon in a fist and scribbles across the whole sheet."

THIS WEEK'S RITUAL · TEN MINUTES A DAY

One page, one crayon, five minutes. Name what they are colouring and let them pick the colour. A purple dog is correct.

WHAT IS IN THIS PACK

Coloring pages (10): Ben the Puppy, Mina the Kitten, Beep the Little Car, Pip the Pig, Bubbles the Fish, Bruno the Bear, Sophie the Duckling, Clara the Mouse, Bella the Sheep, Moon and Stars

WHY IT WORKS AT THIS AGE

Extra-thick outlines and only a few areas, so a stroke over the edge still looks intended. The child finishes a page in three minutes and asks for another. That is the whole method at two: short, finished, again.

HOW TO USE ANY PAGE

- Print one page, not the pack. One sheet is an invitation; fifteen is homework.
- Worksheet first, coloring page after. Two minutes of pre-writing loosens the hand.
- Don't correct. Praise finishing, not precision.

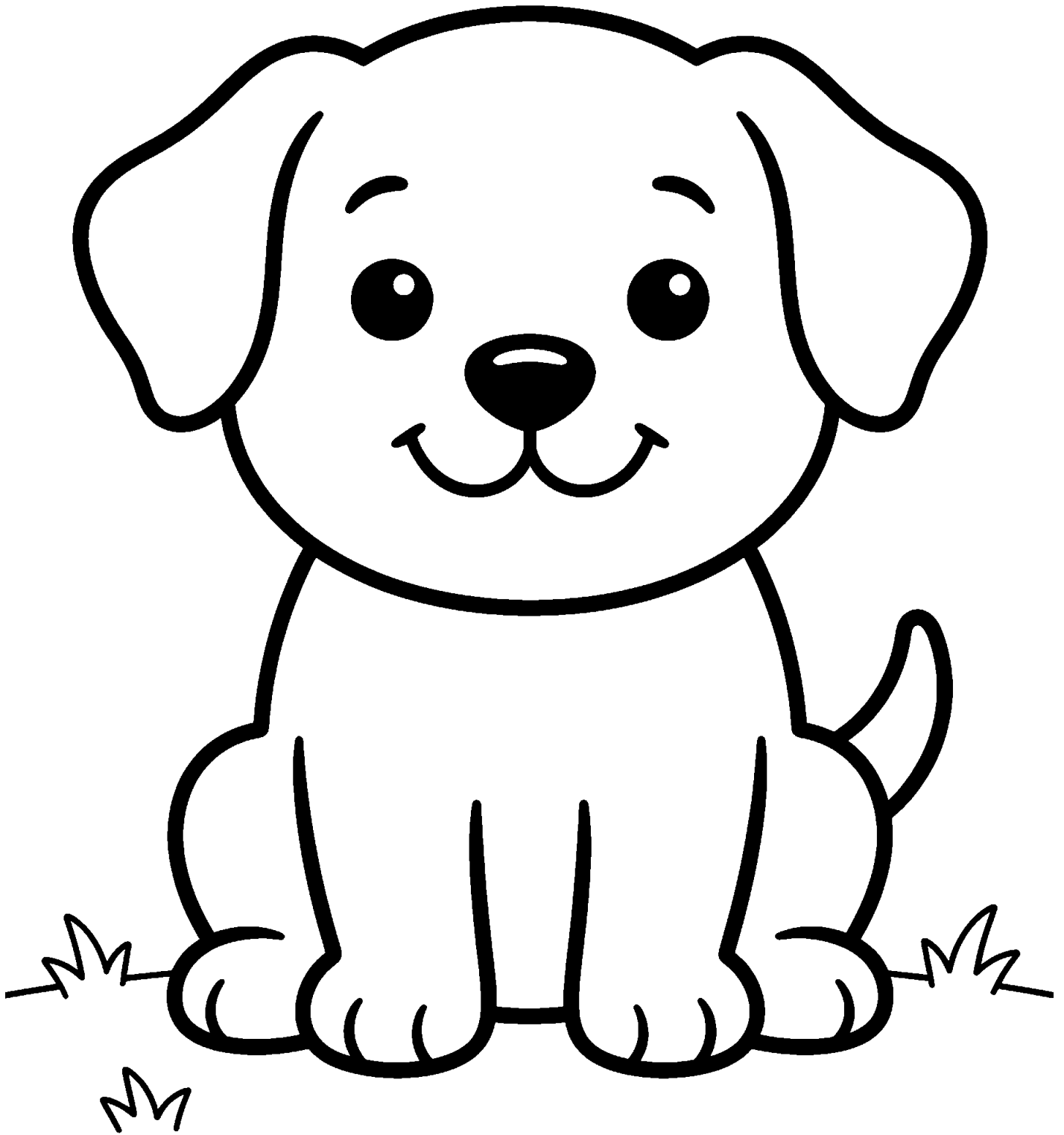
SIGNS THEY ARE READY FOR THE NEXT PACK

They colour inside one big area instead of across the sheet. They tell you what they are colouring. Then take the 3–4 pack.

Ben the Puppy

Animals · Pets

Builds: whole-arm strokes · naming body parts · first crayon grip



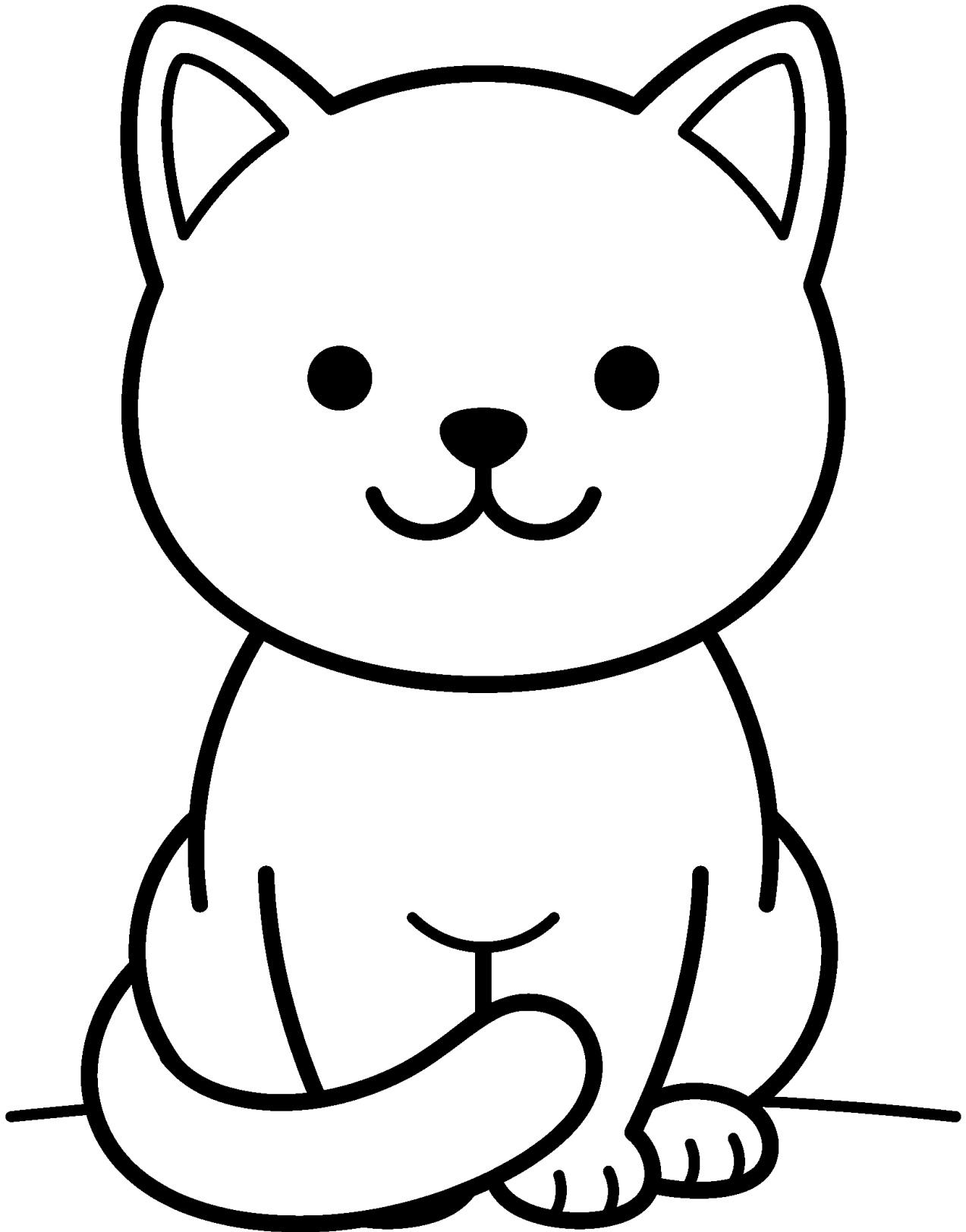
Talk about it: What is Ben's tail doing? Can you show me with your hand?

Grown-up tip: Use chunky markers for the first round — they need almost no pressure, so a two-year-old's hand does not tire out after a minute.

Mina the Kitten

Animals · Pets

Builds: filling a whole shape · steering around corners · naming parts



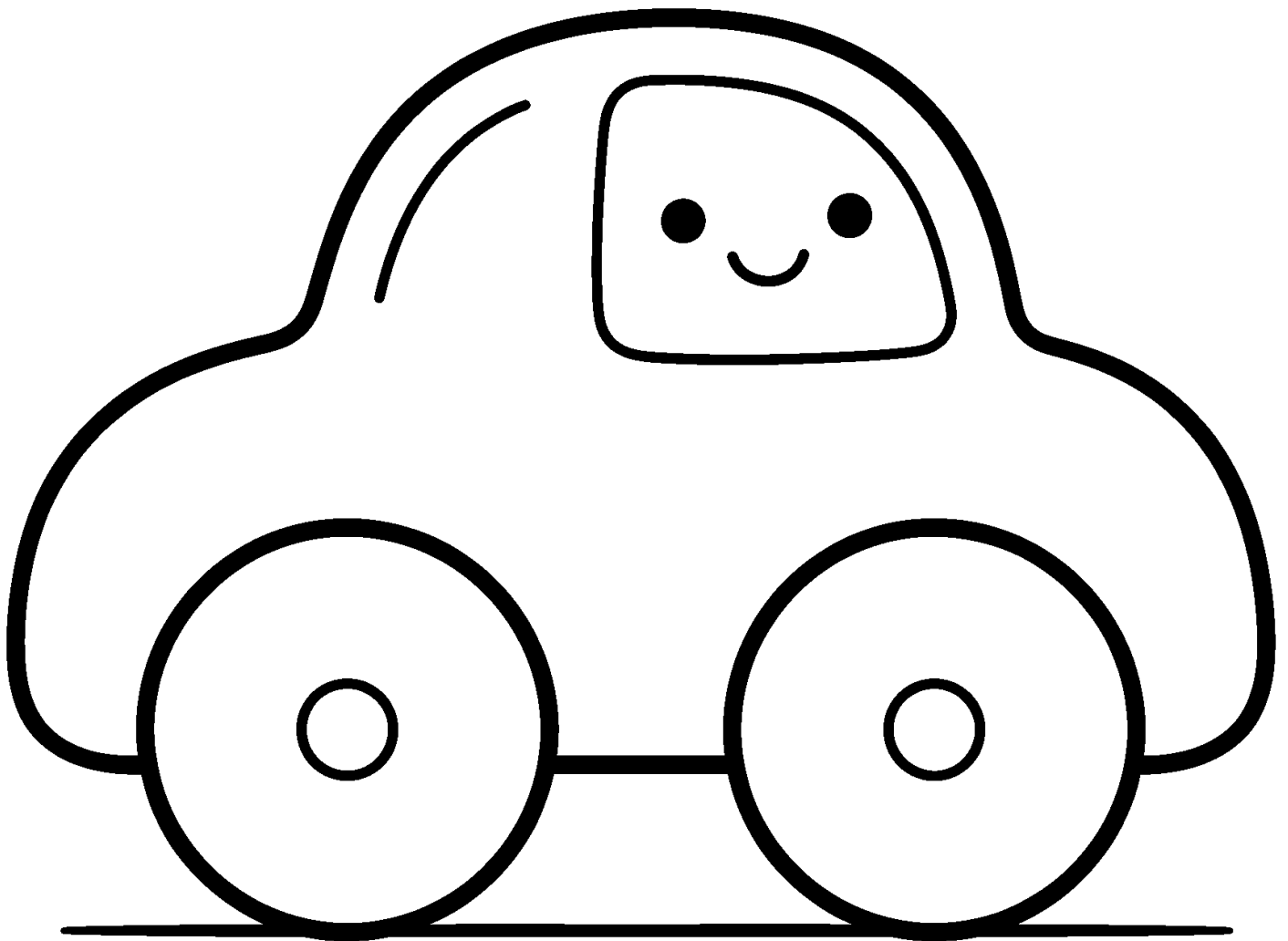
Talk about it: Where are Mina's ears? How many do you see?

Grown-up tip: Let them scribble over the whole cat in one colour first. Filling a shape edge to edge is a skill of its own, and it comes before choosing colours.

Beep the Little Car

Vehicles · On the street

Builds: circular scribbling · counting wheels · vehicle words



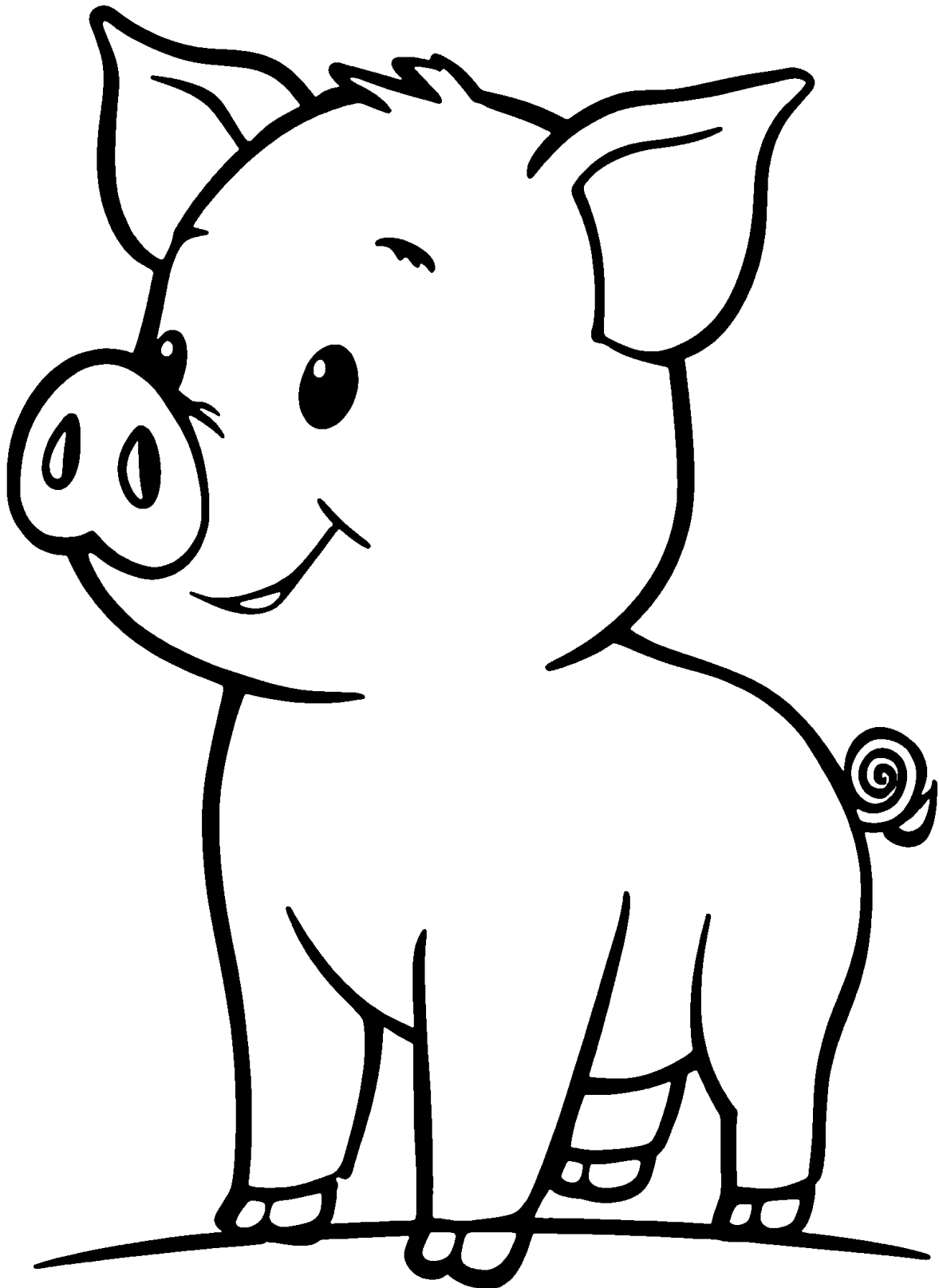
Talk about it: How many wheels does Beep have? Who is driving?

Grown-up tip: Make the sounds while you color. Naming the parts out loud — wheel, window, door — turns a coloring page into vocabulary practice without it feeling like practice.

Pip the Pig

Animals · On the farm

Builds: spirals · filling a round shape · animal sounds



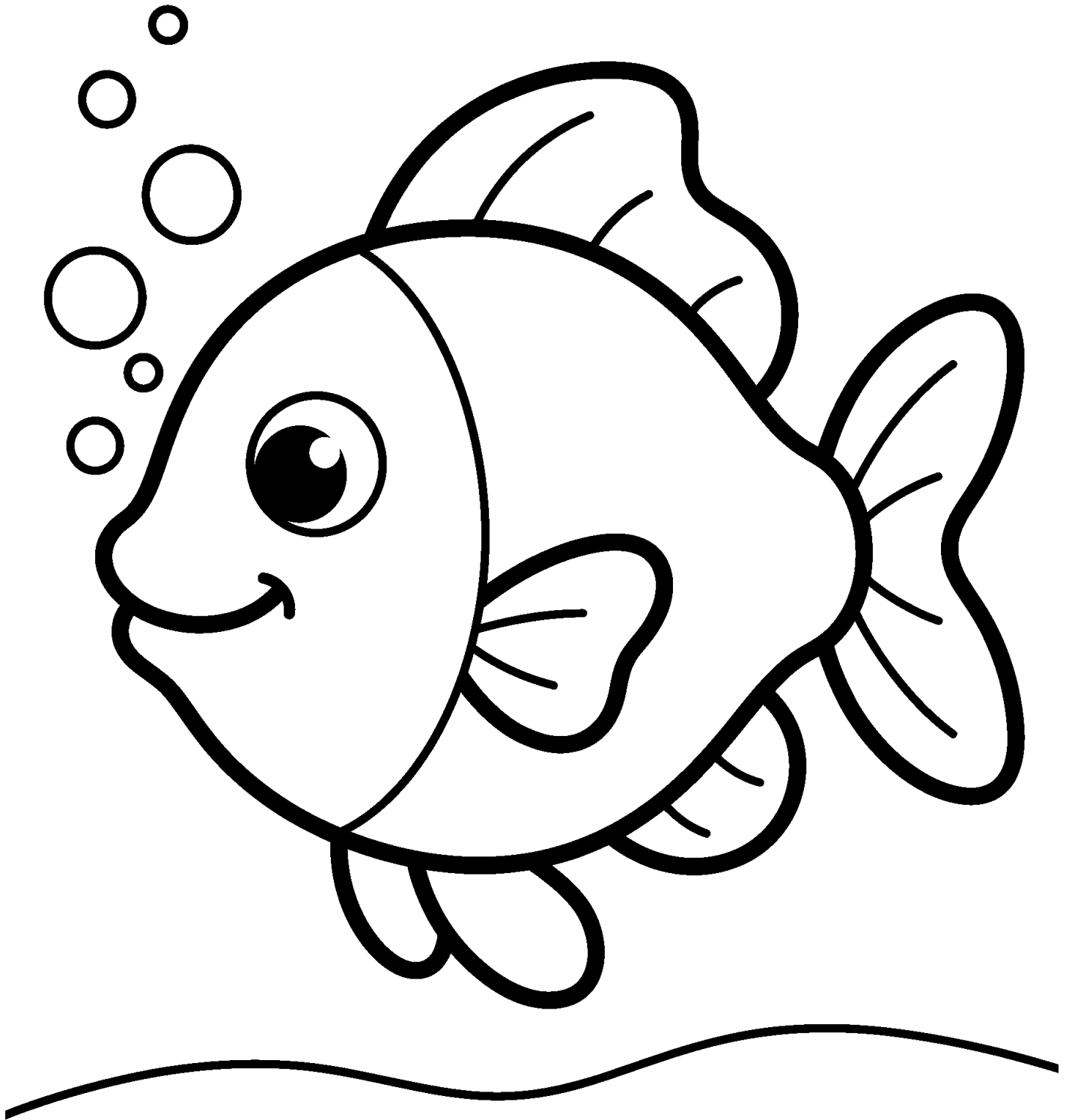
Talk about it: What sound does Pip make? Where is his tail?

Grown-up tip: The curly tail is a spiral, and spirals are what toddlers naturally scribble. Point at it and let them add three more around the page.

Bubbles the Fish

Animals · In the water

Builds: dotting · straight edges · finishing at two levels



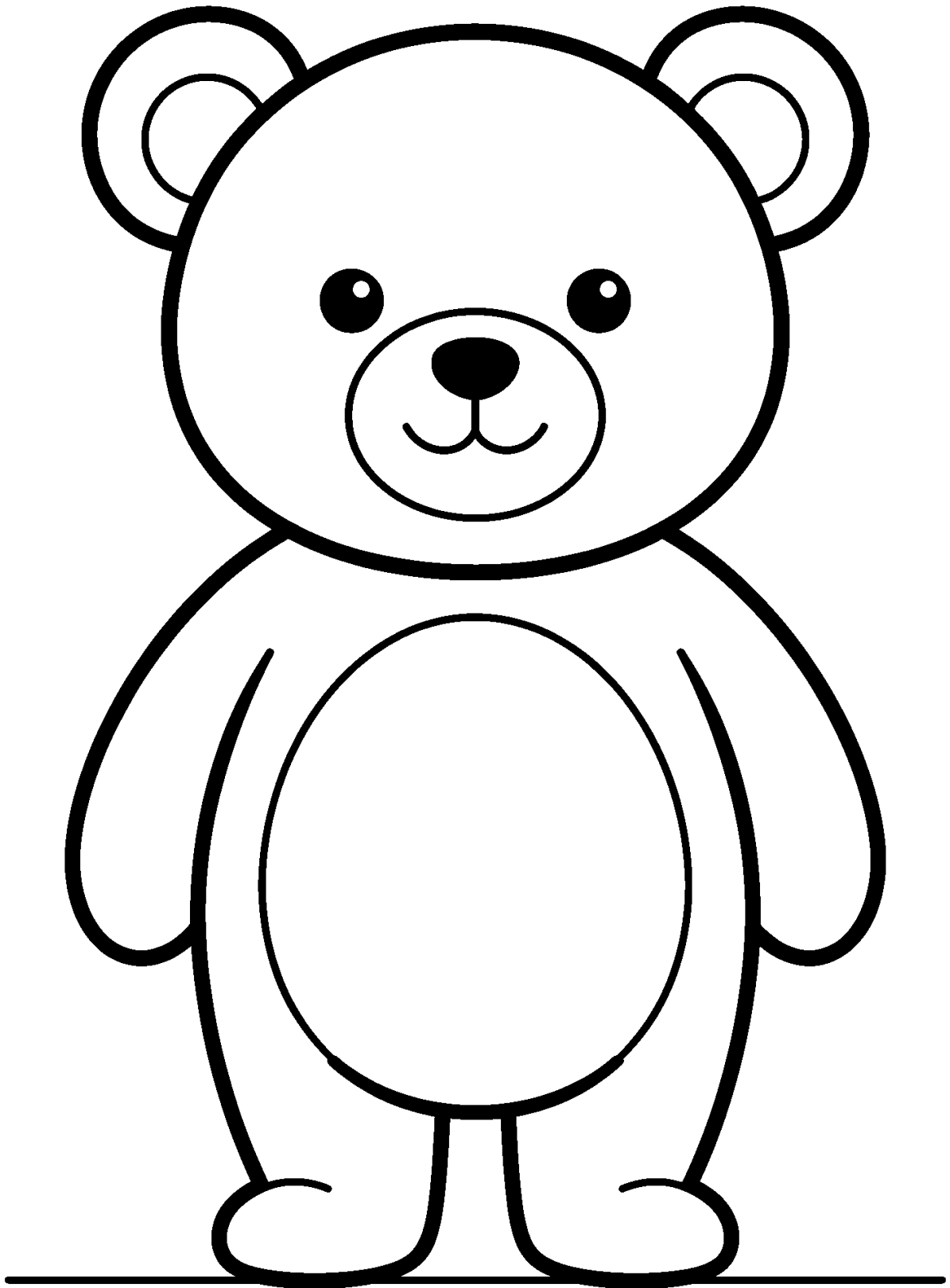
Talk about it: How many bubbles can you count? Where do fish live?

Grown-up tip: Bubbles are dots, and dotting is easier than filling. If your child loses interest in the fish, hand them a second colour and point at the bubbles.

Bruno the Bear

Animals · Forest

Builds: circular strokes · filling large areas · imitating a grown-up



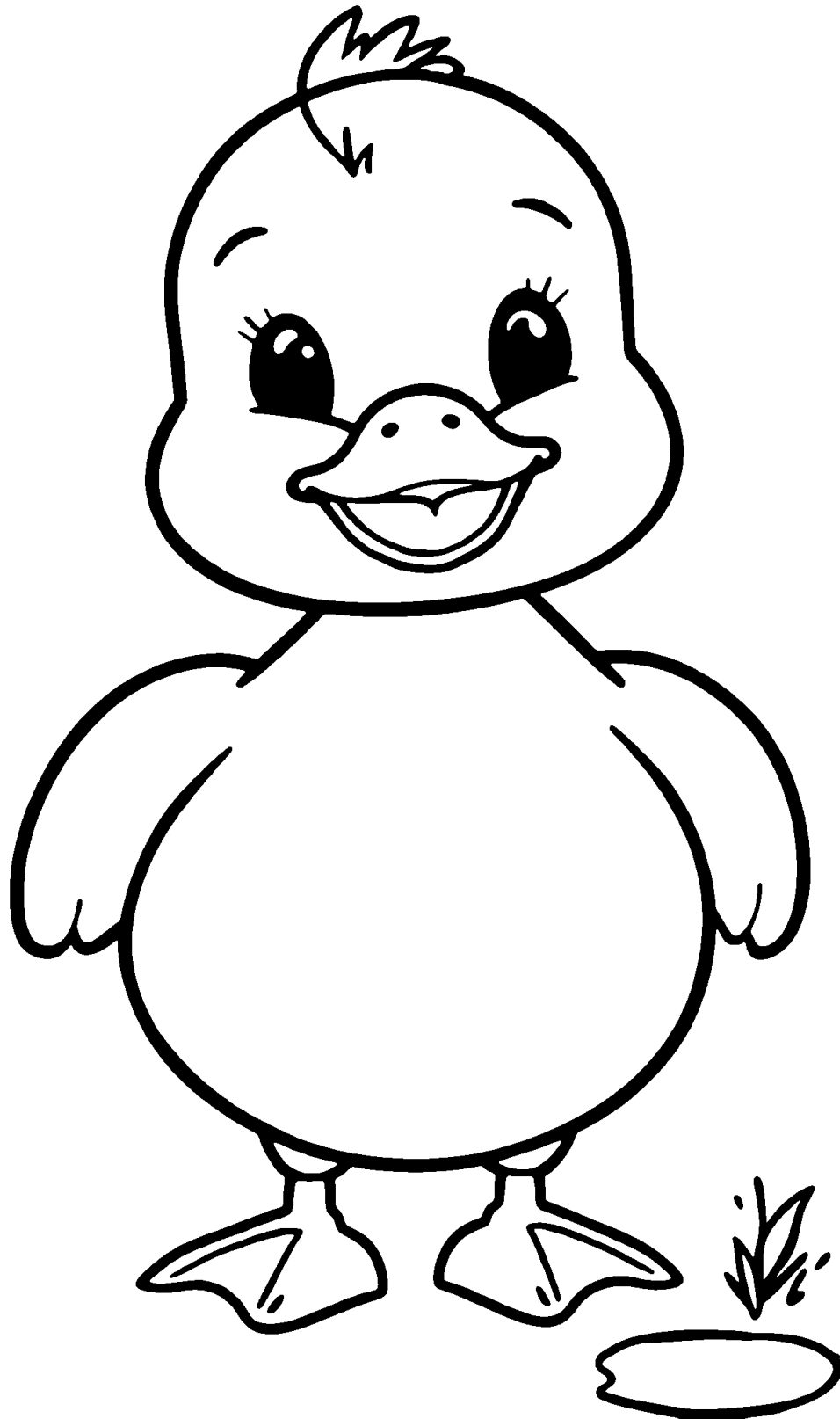
Talk about it: Is Bruno soft or spiky? What would you call him?

Grown-up tip: Colour the bear together with your own crayon on the same page. At two, copying you is more motivating than any instruction.

Sophie the Duckling

Animals · On the pond

Builds: whole-arm strokes · animal sounds · first crayon grip



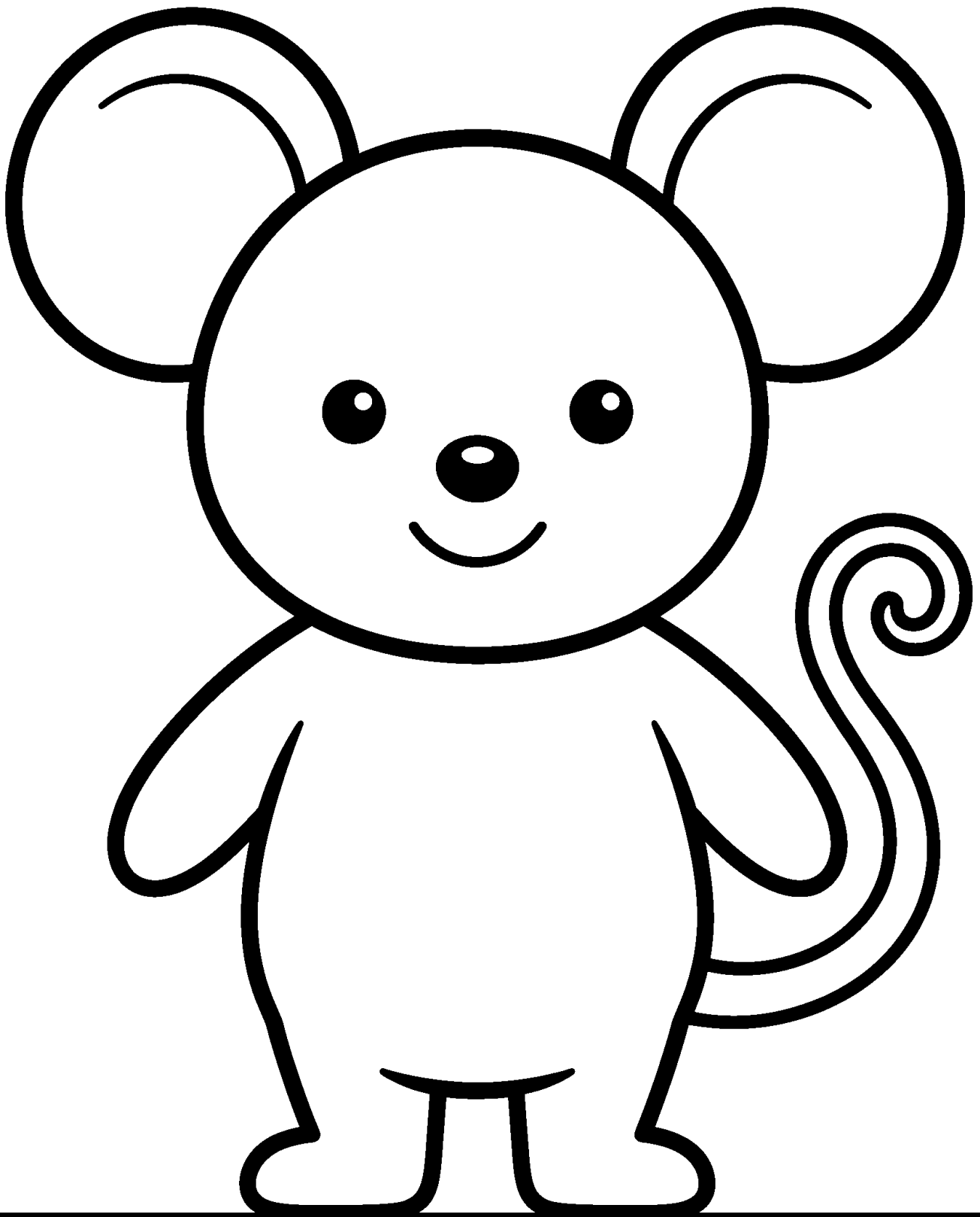
Talk about it: What does a duckling say? Can you waddle like one?

Grown-up tip: Say the sound before you colour a part – quack for the beak, splash for the water. Two-year-olds will repeat a sound long after they have stopped listening to words.

Clara the Mouse

Animals · In the meadow

Builds: following a long curve · aiming at a shape · big and small



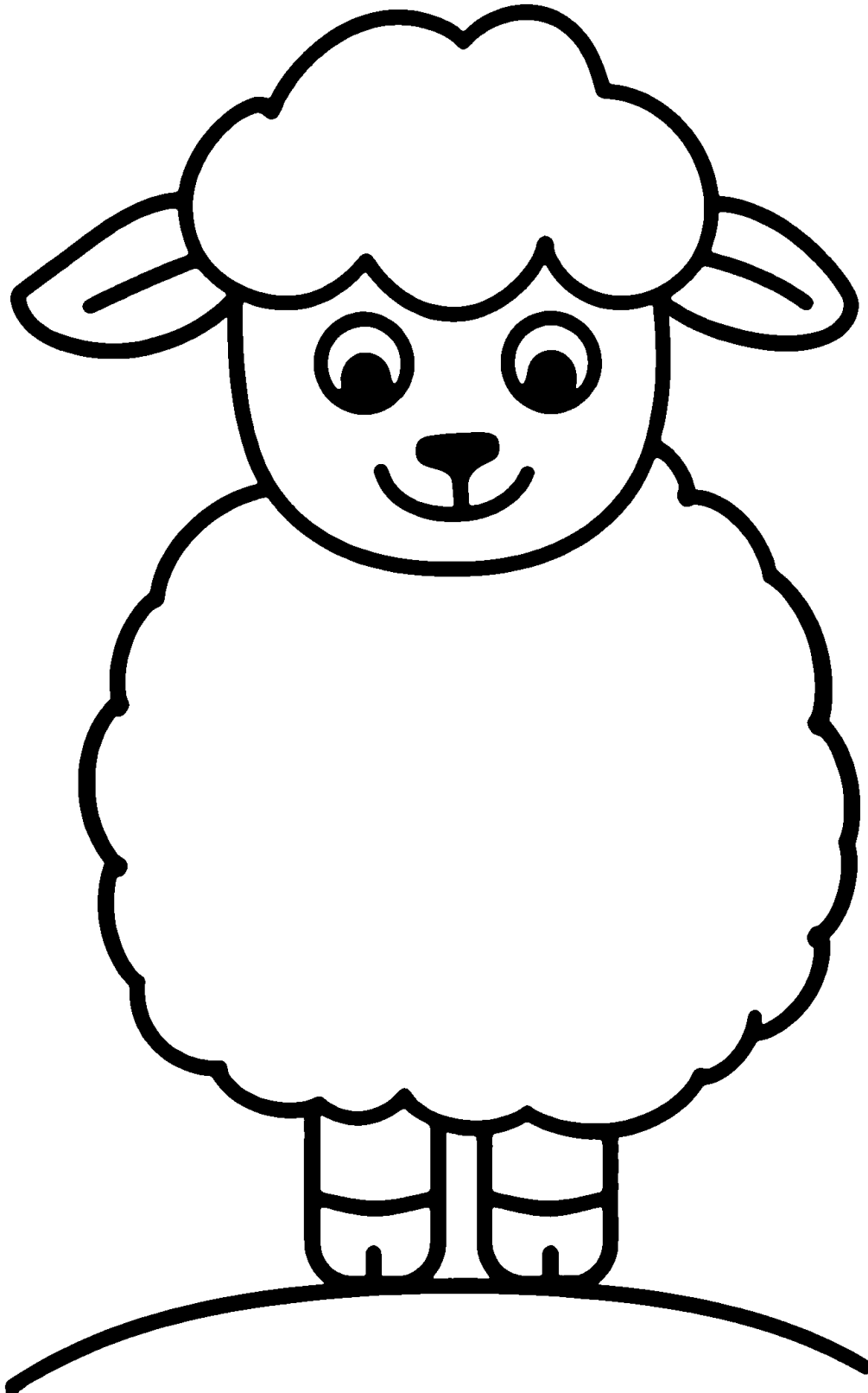
Talk about it: Can you follow Clara's tail with your finger?

Grown-up tip: Trace the tail with a finger before the crayon comes out. Following a line with a fingertip is the same movement, minus the frustration.

Bella the Sheep

Animals · On the farm

Builds: bumpy rhythmic strokes · one-shape filling · farm words



Talk about it: Is Bella's wool soft? What do we make from it?

Grown-up tip: Scalloped edges are perfect for practising bumpy strokes. Go up-down-up-down along the wool with your finger and let them copy the rhythm.

Moon and Stars

Fantasy · Night Sky

Builds: one big shape · three stars · extra-thick lines



Talk about it: Is the moon asleep or looking at you? How many stars are shining?

Grown-up tip: A perfect first sheet at two: four big areas and nothing small that has to be aimed at.